

PAUL KIM

COSTUME DESIGNER

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EDUCATION

- 2017 MFA in Costume Design, University of Illinois at Urbana-Champaign, Urbana, IL
- 2014 BFA in Drama-Theatre: Costume Design, University of Oklahoma, Norman, OK
- 2010 AA in Liberal Studies: Theatre, Rose State College, Midwest City, OK

ACADEMIC EXPERIENCE

COSTUME DESIGNER

UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN

- 2017 *The Light in the Piazza*, Krannert Center for the Performing Arts
Director: Dawn Harris, Lyric @ Illinois
- 2017 *February Dance "The Quench"*, Krannert Center for the Performing Arts
Choreographer: Renee Wadleigh, Dance at Illinois
- 2016 *St. Lucy's School for Girls Raised by Wolves*, Armory Free Theatre
Director: Ryan Luzzo and Alexandra Smith
- 2016 *Dontrell Who Kissed the Sea*, Krannert Center for the Performing Arts
Director: Tyrone Phillips, Illinois Theatre
- 2016 *Rockman*, Armory Free Theatre
Director: Dylan Connelley
- 2016 *The Grapes of Wrath*, Krannert Center for the Performing Arts
Director: Bill Brown, Illinois Theatre
- 2015 *1984*, Krannert Center for the Performing Arts
Director: Tom Mitchell, Illinois Theatre

UNIVERSITY OF OKLAHOMA

- 2014 *The Cherry Orchard*, A. Max Weitzenhoffer Theatre
Director: Susan Shaughnessy, Helmerich School of Drama

- 2013 *Contemporary Dance Oklahoma “Syncopated” and “Working Flesh”*,
Rupel J. Jones Theatre
Choreographer: Austin Hartel, University of Oklahoma School of Dance
- 2012 *Avenue Q*, Rupel J. Jones Theatre
Director: Shawn Churchman, Weitzenhoffer School of Musical Theatre

ROSE STATE COLLEGE

- 2009 *Brighton Beach Memoirs*, H.B. Atkinson Theatre
Director: Rick Nelson, Rose State College

ASSISTANT COSTUME DESIGNER

UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

- 2015 *Into The Woods*, Lyric @ Illinois
Director: Jessi D. Hill, Costume Designer: Kim Curtis
- 2014 *Oh! What a Lovely War*, Illinois Theatre
Director: Robert G. Anderson, Costume Designer: Amy Chmielewski

UNIVERSITY OF OKLAHOMA

- 2013 *Coram Boy*, Helmerich School of Drama
Director: Rena Cook, Costume Designer: Lloyd Cracknell
- 2012 *Iphigenie en Tauride*, University of Oklahoma School of Music
Director: William Ferrara, Costume Designer: Kasey Allee-Foreman

ROSE STATE COLLEGE

- 2008 *Bus Stop*, Rose State College
Director: Rick Nelson, Costume Designer: Catherine Baird
- 2007 *The Fantasticks*, Rose Stage College
Director: Rick Nelson, Costume Designer: Catherine Baird
- 2007 *Life is a Dream*, Rose State College
Director: Rick Nelson, Costume Designer: Catherine Baird

RELATED ACADEMIC EXPERIENCE

UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

- 2015-2017 **Costume Rentals Assistant**
Costume Rentals at Krannert Center for the Performing Arts

- 2014-2015 **Graduate Assistant**
 Costume Shop at Krannert Center for the Performing Arts
- 2014, 2015 **Wardrobe Crew Head**
Oh! What a Lovely War, Illinois Theatre

UNIVERSITY OF OKLAHOMA

- 2013 **Wardrobe Crew Head,**
Coram Boy, Helmerich School of Drama
- 2011-2014 **Undergraduate Assistant**
 University Theatre Costume Shop
- 2011 **Wardrobe Crew,**
Spring Awakening, Helmerich School of Drama

TEACHING EXPERIENCE

- 2020 **Guest Lecturer**
 Grand Rapids Civic Theatre, Grand Rapids, MI
 - Costume Design Master Class: Exploring the Process, Developing Characters and Communicating Ideas
- 2018 **Guest Lecturer**
 University of Illinois at Urbana-Champaign, Urbana, IL
 - Costume Design, Research, and Process for *Assassins*
- 2017 **Guest Lecturer**
 Guang Wei Theatre, Beijing, China
 - Costume Design Workshop: Exploring the Process, Developing Characters and Communicating Ideas
- 2017 **Guest Lecturer**
 Lyric @ Illinois, University of Illinois at Urbana-Champaign, Urbana, IL
 - Character Development and Research Process for *The Light in the Piazza*
- 2017 **Graduate Teaching Assistant**
 Krannert Costume Shop, University of Illinois at Urbana-Champaign, Urbana, IL
 - Introduction to basic hand stitching and machine sewing
- 2015 **Guest Lecturer**
 Illinois Theatre, University of Illinois at Urbana-Champaign, Urbana, IL
 - Costume Design, Research, and Process for *1984*

- 2013-2014 **Undergraduate Teaching Assistant**
 University Theatre, University of Oklahoma, Norman, OK
- Introduction to hand stitching, machine sewing, and alterations.
- 2010 **Guest Lecturer**
 First Baptist Church of Midwest City, Midwest City, OK
- Basic stage makeup and aging special effects
- 2008 **Workshop Lecturer and Coordinator**
 Rose Stage College, Midwest City, OK
- Children Acting Workshop
 - “Discovering the Power of Imagination for Acting Inspiration” and developing workshop courses: stage combat, vocal coaching, and makeup design.
- 2002 **Guest Lecturer**
 Ft. Leonard Wood Event Center, Ft. Leonard Wood, MO
- Korean Cultural Day
 - Korean traditional games and history
- 2000, May **Teaching Assistant**
 Waynesville Elementary School, Waynesville, MO
- Elementary students’ supervision, tutoring, and activity coordination

PROFESSIONAL EXPERIENCE

COSTUME DESIGNER

- 2022 *Ms Holmes & Ms. Watson – Apt. 2B* by Kate Hamill, Copaken Theater
 Director: José Zayas, Kansas City Repertory Theatre
- 2021 *Mad Forest* by Caryl Churchill, Weitzenhoffer Theater
 Director: Seth Gordon, University Theatre
- 2019 *EthiopianAmerica* by Sam Kebede, Victory Gardens Theater
 Director: Sophiyaa Nayar, Definition Theatre
- 2019 *Fast Food Chain* by Andrew Marikis, Vittum Theater
 Director: Daryl Brooks, Adventure Stage Theatre
- 2018 *WordPlay Gala 2018*, Four Seasons Hotel Chicago
 Director: Bill Brown, Writers Theatre
- 2018 *FLIES! The Musical!* by Larry Todd Cousineau, Pride Arts Center
 Director: Michael Driscoll, Pride Films and Plays
- 2018 *The Explorers Club*, Citadel Theatre
 Director: Robert Estrin, Citadel Theatre

- 2018 *Sex with Strangers*, Citadel Theatre
Director: Scott Westerman, Citadel Theatre
- 2018 *Assassins*, Krannert Center for the Performing Arts
Director: J.W. Morrissette, Illinois Theatre
- 2017 *Shakin' the Mess Outta Misery*, Chicago Dramatists
Director: Ilesa Duncan, Pegasus Theatre
- 2017 *Scrooge and the Ghostly Spirits* by Douglas Post, Citadel Theatre
Director: Scott Phelps, Citadel Theatre
- 2017 *Light Up the Sky*, Citadel Theatre
Director: Pat Murphy, Citadel Theatre
- 2016 *Bat Boy*, Station Theatre
Director: Mikel Matthews, The Celebration Company

ASSOCIATE COSTUME DESIGNER

- 2019 *For Colored Girls Who Have Considered Suicide/
When the Rainbow is Enuf*, Court Theatre
Director: Seret Scott, Costume Designer: Samantha C. Jones

ASSISTANT COSTUME DESIGNER

- 2022 Theatre *Sense and Sensibility*, American Players Theatre
Director: Marti Lyons, Costume Designer: Rachel Healy
- 2016 Film *Blood Ride*, RabbitBandini Productions
Director: Melanie Aitkenhead, Costume Designer: Laura Molander
- 2016 Theatre *Thaddeus and Slocum*, Lookingglass Theatre
Directors: J. Nicole Brooks and Krissy Vanderwarker,
Costume Designer: Samantha C. Jones

RELATED PROFESSIONAL EXPERIENCE

- 2017-2018 **Academic Administrative and Team Head**, Costume Rentals
Krannert Center for the Performing Arts, Urbana, IL
- 2016 **Wardrobe Stylist**, Band: Stream of Consciousness
Krannert Center for the Performing Arts, Urbana, IL
- 2015 **Costume Coordinator**, *Beverly Blossom's "Brides" Remount*, Dance at Illinois
Krannert Center for the Performing Arts, Urbana, IL

- 2012 **Wardrobe Crew**, *Sweet Charity*
Lyric Theatre, Oklahoma City, OK
- 2011 **Wardrobe Crew**, *A Streetcar Named Desire*
Freede Little Theatre, Oklahoma City, OK
- 2010 **Dresser and Properties Assistant**, *Lucky Stiff*
Pollard Theatre, Guthrie, OK
- 2010 **Makeup Artist**, *The Christmas Song*
First Baptist Church of Midwest City, Midwest City, OK

AWARDS AND RECOGNITIONS

- 2018 Jeff Equity Award, Costume Design Midsize, *The Explorers Club*
- 2017 KCACTF Region III NPP Ten Minute Play Festival Finalist
- 2014 Weitzenhoffer Design/Technical Award
- 2014 Best in Show for Technical/Design Excellence
- 2014 KCACTF Doug Getzoff Award
- 2014 USITT SW Certificate of Excellence in Costume Design
- 2013 Focal Press Rafael Jaen Showcase Award
- 2013 Helen F. Lauterer Costume Designer Award
- 2012, 2013 David C. Steed Heritage Scholarship
- 2012 Theatre Guild Applause Award
- 2008, 2009 Martin Steger Award

RELATED SKILLS

- Fabric Distressing and Manipulation
- Costume Embellishing, Dyeing, and Painting
- Wardrobe Styling and Coordination
- Quick Change Coordination and Management
- Costume Stock Archiving and Management

- Visual Merchandising and Display
- Project Management